

Final Visual Presentation
for the degree of
Master of Visual Arts

Sculpture

Ruth S. Beer

1972



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THE UNIVERSITY OF ALBERTA

FINAL VISUAL PRESENTATION

by

Ruth S. Beer

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF

MASTER OF VISUAL ARTS


IN

SCULPTURE

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL, 1972



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FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled Visual Presentation - Sculptural
.....
submitted by MISS RUTH BEER
in partial fulfilment of the requirements for the degree of
Master of Visual Arts

Date April 26^k 1972.....

.....
Examining Committee

A dark, textured book cover, likely black or dark brown, showing signs of wear and discoloration. The cover is plain, with no visible text or illustrations.

LIST OF PHOTOGRAPHIC SLIDES

Slides	Description
1.	Route Number 1 1972 96 X 48 X 6 Stainless steel, corduroy, wood Collection of the artist
2.	Cumuls 1972 14 X 25 X 14 - 7 pieces Fibreglas Collection of the artist
3.	Rain Clouds 1972 84 X 60 X 40 Fibreglas, glass, plexiglas Collection of the artist
4.	Untitled 1971 54 X 36 X 240 (including ropes) Steel, plexiglas, rope Collection of the artist
5.	AS ABOVE.
6.	Wave 1971 30 X 120 X 48 Stainless steel, plexiglas Collection of the University of Alberta
7.	AS ABOVE.
8.	AS ABOVE.
9.	Ascend 16 X 144 X 45 Stainless steel, rope, laminated wood Collection of the artist
10.	AS ABOVE.
11.	AS ABOVE.
12	Alberta '71 1971 96 X 45 X 45 Fibreglas, turf Collection of the artist

